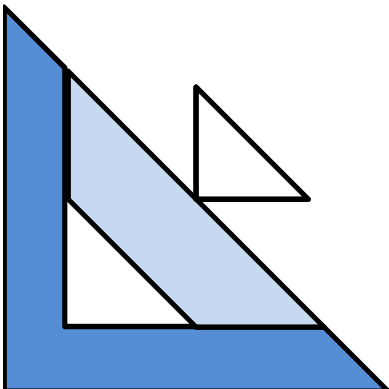


E-PORTFOLIOS: FROM CONCEPT TO COMPLETION

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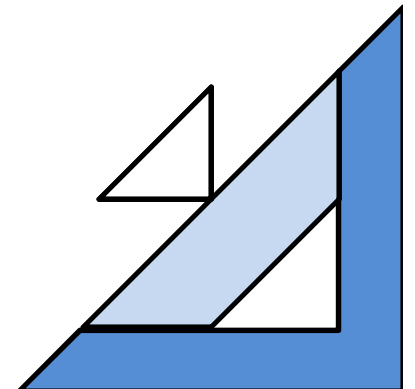
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What is a Portfolio?

- ▶ Derived from visual & performing arts but may be used in all curricular areas
- ▶ Purposeful collection of student work that tells the story of student's personal self and academic achievement or growth
- ▶ May contain a wide range of student work collected from their best works and projects-in-progress that illustrate the creation of a product evolving through stages of conception, drafting, and revision.
- ▶ Allows others to share real display of a student's ability.



Why Use a Portfolio?

- ▶ Students may control the selection of portfolio content and material.
- ▶ Student's may display best works and evaluation of the strengths and weaknesses of the pieces.
- ▶ May be used to emphasize a student's understanding of a subject area
- ▶ Are direct indicators of a student's learning experiences.
- ▶ May be used to assess student learning using hands-on activities and actual application of material
 - ▶ **Writing** instruction: illustrate the range of assignments, goals, and audiences for which a student produced written material.
 - ▶ **Computer** courses: assess competence in computer applications as they build working apps and integrate them
 - ▶ **Language** courses: students can be taped speaking in the language to evaluate their conversational skills
 - ▶ **Performance** courses (arts, music, dance, theater, PE): student performances can be videotaped and critiqued



Why Use a Portfolio?

- ▶ Provide a natural medium for discussions and the customization of individual learning experiences and goals.
- ▶ Comprehensive portfolios, maintained over a period of time, can exhibit comparisons of student work and illustrations of growth.
- ▶ Portfolios can contribute to life-long learning beyond the school environment.
- ▶ Today's technology allows electronic portfolios to be one career tool for life-long learners in today's workplace.



From Old to New

- ▶ Hard copy portfolios are being replaced by electronic portfolios
- ▶ E-portfolios are:
 - ▶ Easier to manage
 - ▶ Easier to share with others
 - ▶ Easier to control access
 - ▶ Easily portable
 - ▶ Easily customizable



Alternatives to E-Portfolios

- ▶ Students were using email and Blackboard as repositories for storing information
 - ▶ Security issue problems when students distributed logins & passwords to others
 - ▶ Storage costs skyrocketed – 300% over capacity on files stored
- ▶ Students doing this on MySpace and Facebook, but with unprofessional results
- ▶ Accreditors cannot see the portfolios



Results of Focus Groups

- ▶ Most students had little to no knowledge of what E-Portfolios actually were, even though students were already performing actions of collecting files into storage areas
- ▶ After gaining knowledge about E-portfolios, most seemed to welcome this new technology
- ▶ Many students were worried about privacy issues
- ▶ Students are also worried about how dependable the system is
- ▶ Most students had no interest in paying extra money for this system and thought it should be provided by the University.

Your privacy
is important to us...





Survey Methodology



- ▶ Emailed a computer-administered survey
- ▶ Goal:
 - ▶ to determine student's views in regards to implementing an E-Portfolio's system at UT
- ▶ Received 160 completed surveys
 - ▶ Representative distribution of gender and class standing
 - ▶ Responses from all four colleges

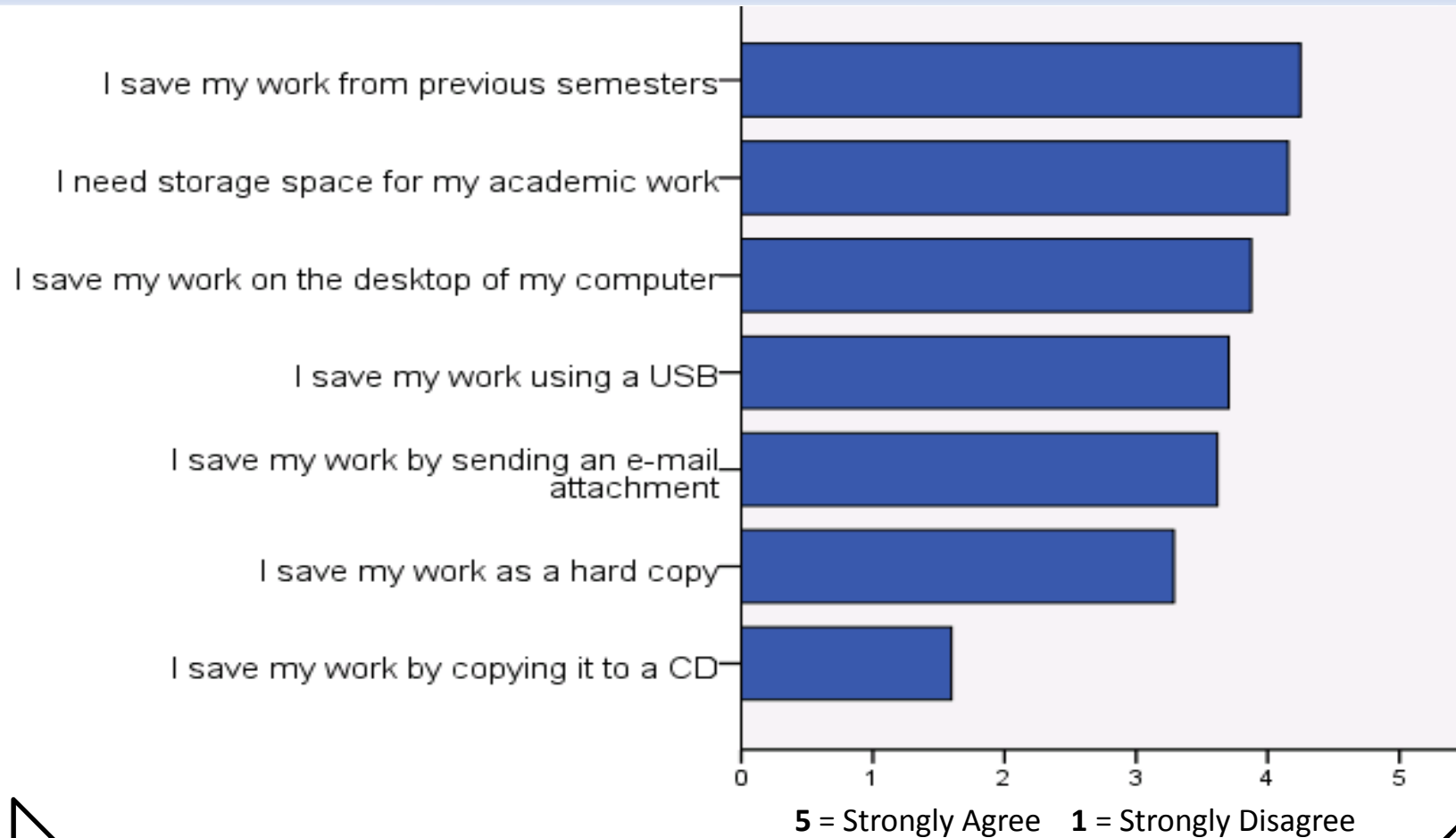


Survey Categories

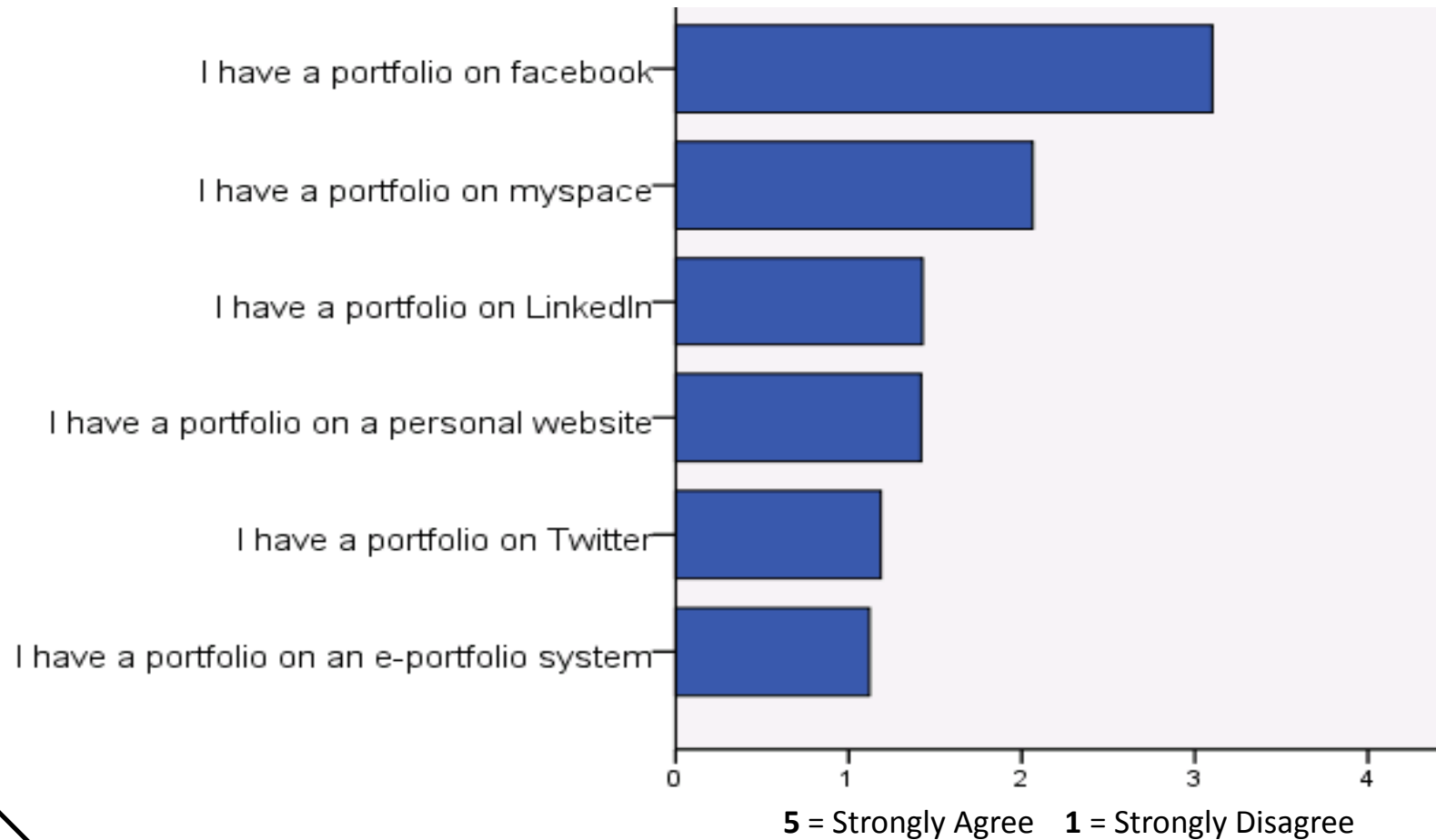
- ▶ Student Usage
- ▶ E-Portfolio Usage
- ▶ Sharing Tools
- ▶ Future Employment
- ▶ Payment Options
- ▶ Demographics



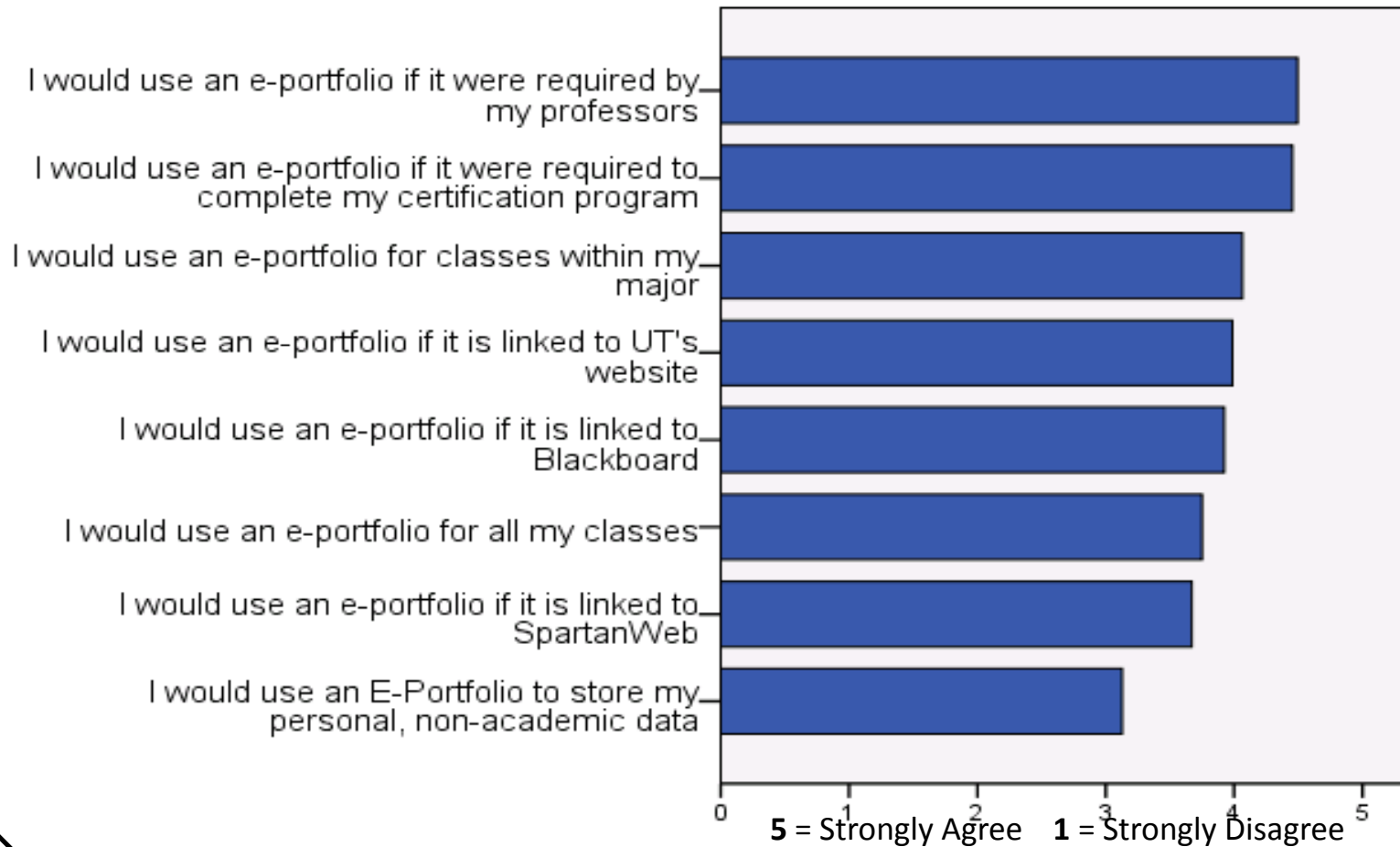
Justifying E-Portfolios



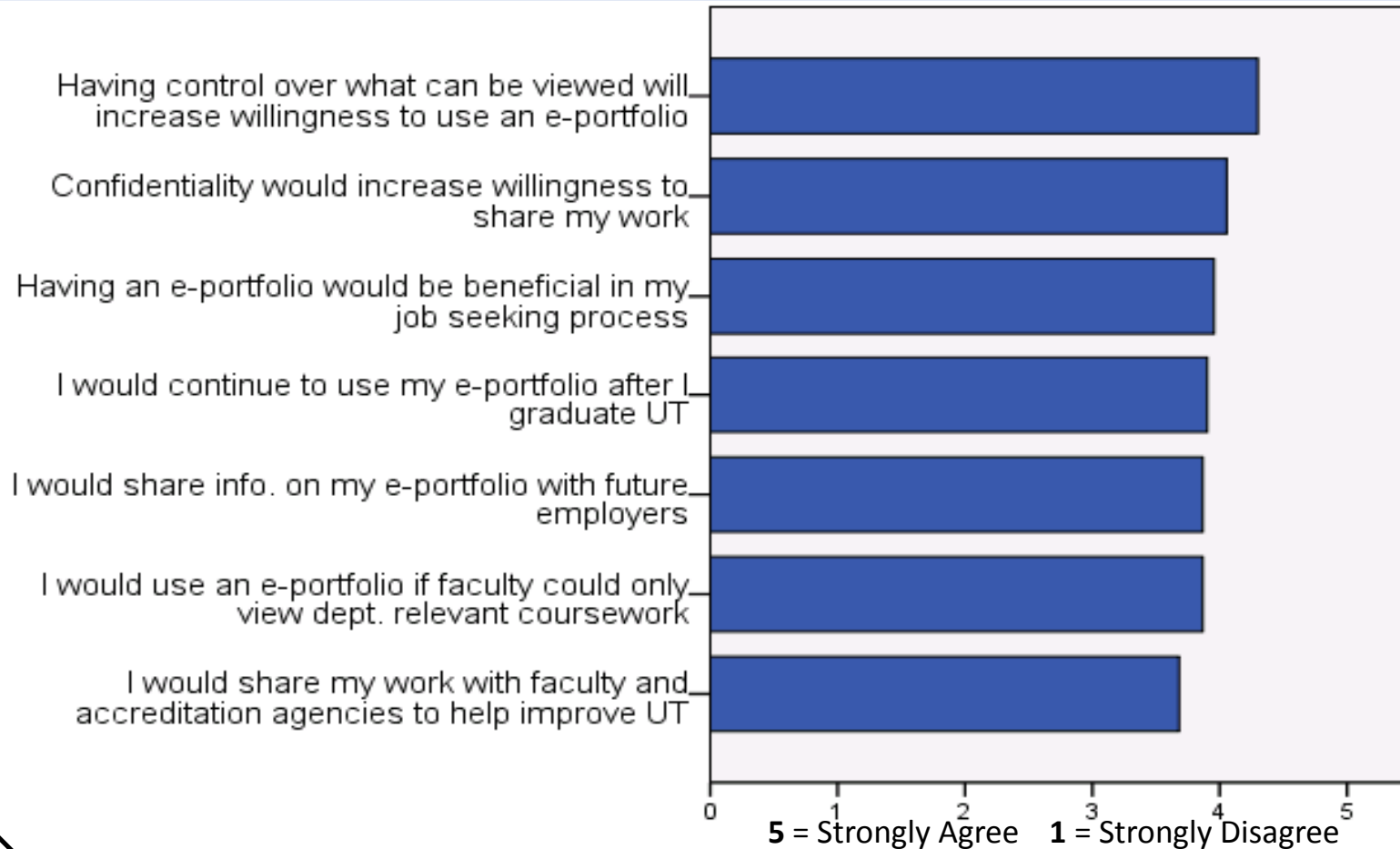
E-Portfolio Alternatives



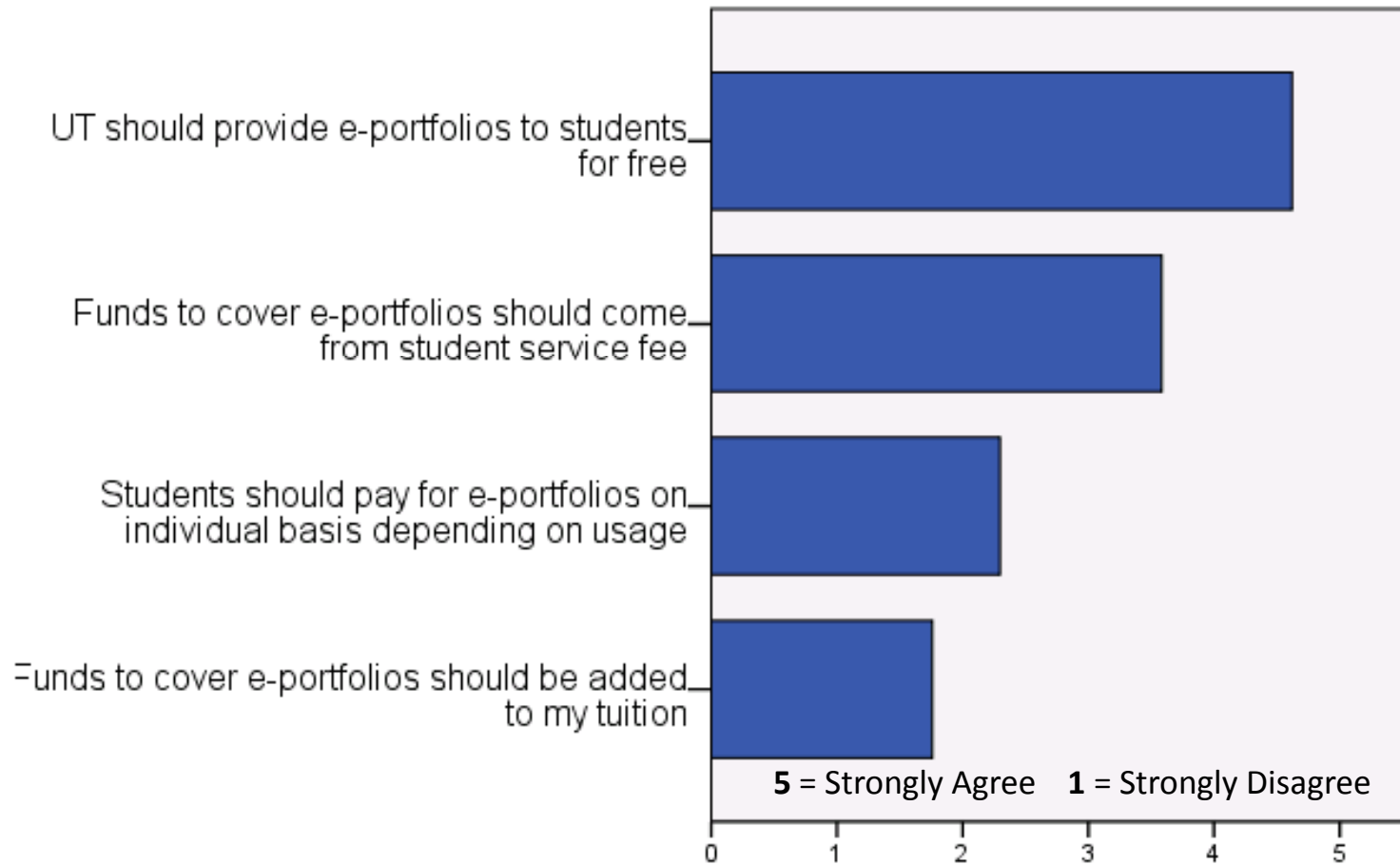
Using an E-Portfolio



Issues with E-Portfolios



Paying for E-Portfolios





Test Implementation



- ▶ Students in one class had to create an e-portfolio of their own work and projects to share with prospective employers
- ▶ In subsequent classes, students will add to this basic e-portfolio as they progress through their degree program
- ▶ Goals: employers and accreditation agencies will be able to assess student learning

Lessons Learned

- ▶ Students very receptive to the idea
 - ▶ *“This will be a great way to get a job”*
 - ▶ *“We get to do the theory with projects”*
- ▶ Technical Difficulties
 - ▶ Web space at UT
 - ▶ FTP problems
- ▶ Covering all the material
 - ▶ Students absorb material faster than expected
 - ▶ Already doing a lot of this with MySpace™



And Finally...

▶ The University of Tampa adopted “LiveText” as their e-portfolio this Fall

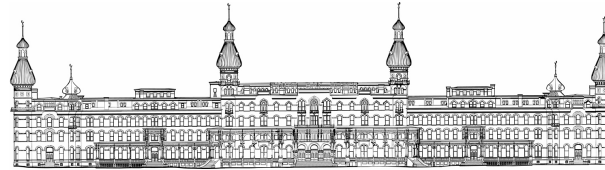
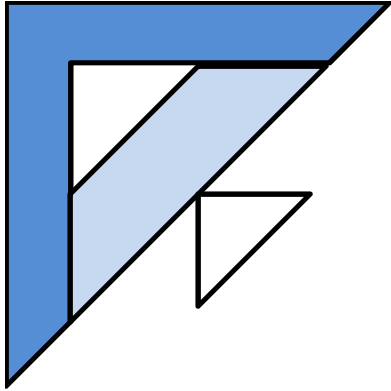
▶ All freshmen

▶ All graduate business students



▶ Eventually all students will use an e-portfolio at UT

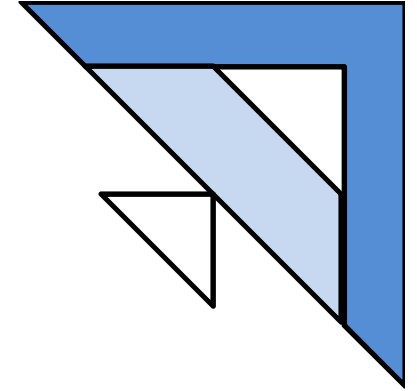
▶ Fees are “hidden” in orientation fees



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THANK YOU!

Any Questions?

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