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**THE ART OF EFFECTIVE REVISIONS IN LANGUAGE ARTS**

**ABSTRACT**

Many teachers dread teaching Language Arts to a class filled with mostly reluctant writers. After all, the formality and solemnity of the structured essay or term paper do little to add enthusiasm to the task of writing, leaving most students with a “one and done” mentality. These students have no idea that their teachers often have the same attitude when it comes to their own written assignments. This paper examines a professor’s use of student-generated artwork to teach graduate teacher candidates the importance of quality revisions in expository text, and provides before and after results using artwork as the assessment tool.