



## WRITING FOR CONFERENCES

### A Handbook for Graduate Students and Faculty

Due to the quick turnaround and oral presentation requirements, immediate feedback, and abundant networking opportunities, publishing at a conference event is a significantly more complex—and for many, more intimidating—proposition than traditional journal and book publishing. However, the additional benefits of successfully presenting your research project at a conference are well worth the effort.

Conferences are often a researcher’s first foray into publishing. Each year, about 50,000 new doctoral graduates arrive to the publishing landscape, most with little or no understanding of how the conference publication process works. Yet until now, there have been no publications devoted to this specific subject.

*Writing for Conferences: A Handbook for Graduate Students and Faculty* serves as an essential guide for graduate students who want to publish the results of the research projects of their graduate program to maximum effect. It explains the conference publication process step-by-step and answers all of the questions asked by students inexperienced in publishing. The book is also a valuable reference manual for previously published authors, providing insightful sections on ethics in publishing, dress and grooming, presentation tips, and networking techniques to develop further research and career opportunities.

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